

FINDING MISSOURI: OUR HISTORY AND HERITAGE

Teachers' Guide

Through joint efforts of the Missouri Department of Elementary and Secondary Education, the Historic Preservation Program of the Missouri Department of Natural Resources, and The Documentary Group of Jim Karpowicz, we offer this video series, entitled *Finding Missouri: Our History and Heritage*, for the teachers and students of Missouri's elementary and middle schools.

This guide has been designed to assist teachers in making effective use of the videos.

Programs in the Video Series

Title of program	Units in Missouri History or Missouri Studies in which the program may be used	Units in U.S. History or U.S. Studies in which the program may be used
1. Series Introduction	(not applicable)	(not applicable)
2. The Lay of the Land (Elephant Rocks State Park)	Missouri Geography; Missouri's Regions	Regions of the United States
3. The Ancient Ones (Miller Cave)	Missouri Prehistory	American Indians; America Before Europeans Arrive; Prehistoric America
4. A Meeting of Cultures (Ste. Genevieve)	Early Settlements; French Settlement; Europe Discovers Missouri	Colonization of America; Westward Expansion; Frontier America
5. Gateway West (Fort Osage)	Settlement of Missouri; Lewis & Clark; Westward Expansion	Westward Expansion; Lewis and Clark; Frontier America
6. A State Is Born (St. Charles)	Missouri Becomes a State; Missouri Becomes Part of the United States	Westward Expansion; Forces of Union and Disunion
7. Coming to Missouri: The Immigrant Experience (Hermann)	European Settlement in Missouri; Immigration	The Old Immigration; Immigration
8. Coming Through: Missourians Explore Trails West (Arrow Rock)	Trails West; Westward Expansion; Transportation; Pioneers	Westward Expansion; Transportation; Pioneers; The Frontier
9. Portrait of a River Town (Hannibal)	A Growing State; Transportation	Westward Expansion; Economic Growth Prior to the Civil War
10. What Do We Stand For? (Old Courthouse in St. Louis)	A Country and State Divided; The Civil War	Forces of Union and Disunion; The Civil War

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11. Divided and Torn: The Civil War at Wilson's Creek	The Civil War	The Civil War
12. Changing Places (Home of Laura Ingalls Wilder)	Pioneers	Pioneers; The Frontier
13. Growth of the Cities (St. Louis and Kansas City)	Cities; Missouri After the Civil War; Urban Planning; St. Louis History; Kansas City History	Industrial America; Urbanization; America in the Second Half of the Nineteenth Century; Urban Geography
14. Come to the Fair (Forest Park in St. Louis)	Growth of Cities in Missouri; Missouri at the Beginning of the Twentieth Century; St. Louis History; The St. Louis World's Fair	Industrial America; Urbanization; America Becomes a Global Power
15. Old Routes, New Trails: (Route 66)	Economic Growth of Missouri; Twentieth Century Missouri; Transportation History	Industrial America; History of Transportation
16. The View from Independence (Truman)	Famous Missourians; Missouri in the World; Twentieth Century Missouri; Kansas City History	Twentieth Century United States; The United States Becomes a World Power; The World Wars; The Cold War
17. We Shall Overcome: The Black Experience in Missouri (18 th & Vine)	Twentieth Century Missouri; Civil Rights in Missouri	The Civil Rights Movement
18. Missouri's Resources (Mingo Swamp)	Regions of Missouri; Conservation in Missouri; Missouri Ecology	Human-environment Relationships in Twentieth Century America
19. History Begins at Home (Waynesville)	Historians as Detectives; How Historians Do Their Work; How to Do Historical Research Projects	How Historians Do Their Research; How to Do Historical Research Projects

Features of the Videos

The videos, which last approximately 10 minutes each and focus on a single topic, are usually divided into segments. (The titles of the videos are listed in the above table in the left-hand column.) The videos have these features:

- Documentary footage
- Images of and spoken words from primary sources
- Scenes of reenactments and interpretations of historical events and people
- Views of historical sites
- Fast-moving narrations, designed to appeal to upper-elementary and middle-school students
- Interviews of experts

Developing Activities Using Finding Missouri Videos

The Finding Missouri videos may be used in a variety of ways. Teachers are advised to preview them and decide how they fit best within their curricula in the areas of Missouri history/Missouri Studies or United States history. Teachers may gain additional ideas by logging on to the Finding Missouri website at: <http://dese.mo.gov/moheritage>. On this website, teachers are encouraged to post any suggestions they may have for curriculum, projects, etc., pertaining to this video series.

Use of Finding Missouri Videos in U. S. History Courses

The videos may be used in United States history courses as a tool to show how events in the history of the nation affected and were affected by events in Missouri.

Use of Finding Missouri Videos for Major Student Research Projects

Following is an approach teachers might use with the Finding Missouri videos in developing a major unit that challenges students to conduct historical research:

1. Present students with the topic of the program, which may also be the topic of their unit.
2. Have students generate questions of interest to them about the topic.
3. Present and have students observe the video.
4. Have students expand on the questions they identified in Step 2.
5. The questions may be placed on cards or separate sheets to facilitate sorting and organizing into some sort of logical outline.
6. Discuss the importance of each of the questions, and eliminate any questions students consider to be unimportant.
7. Help students organize themselves into small groups to investigate whichever questions they would like to investigate.
8. Provide resource information (see attached Bibliography) to assist students in conducting research on topics of their choice.
9. Engage students in their small groups and as a class in discussion of strategies they might use to investigate their research topics. While conducting that discussion, have students plan how they would present their ideas, whether by poster display, oral report, dramatization, or written booklet or magazine, and for whom, e.g., for classmates, other students in the school, and/or parents and other members of the community. They might decide to have their projects used in conjunction with History Day. One resource that may be used prior to this discussion is the video for Program 19, which deals with how to conduct historical research and present findings.
10. Have students draft plans for how they will conduct their research and submit their plans for teacher reaction and approval. Their plans should include criteria for evaluating the quality of their research efforts.
11. Students conduct their research.
12. The teacher monitors student research efforts and helps students evaluate and modify their processes, as needed.
13. Students make their presentations to the audiences for whom they conducted their research.
14. Celebrate the students' good work.

Using Finding Missouri Videos to Address Show-Me Standards

Depending on the activities teachers develop for using *Finding Missouri* videos, teachers may use the videos to address many of Missouri's Show-Me Standards. The following standards may be addressed in planned teacher-designed activities:

Show-Me Process Standards:

- 1.1 Develop questions and ideas to initiate and refine research.
- 1.2 Conduct research to answer questions and evaluate information and ideas.
- 1.3 Design and conduct field and laboratory investigations to study nature and society.
- 1.4 Use technological tools and other resources to locate, select, and organize information.
- 1.5 Comprehend and evaluate written, visual and oral presentations and works.
- 1.6 Discover and evaluate patterns and relationships in information.
- 1.7 Evaluate the accuracy of information and the reliability of its sources.
- 1.8 Organize data, information and ideas into useful forms ... for analysis or presentation.
- 1.9 Identify, analyze, and compare the institutions, traditions and art forms of past and present societies.
- 1.10 Apply acquired information, ideas and skills to different contexts....
- 1.11 Plan and make written, oral and visual presentations for a variety of purposes and audiences.
- 1.12 Review and revise communications to improve accuracy and clarity.
- 1.13 Exchange information, questions and ideas while recognizing the perspectives of others.
- 2.1 Plan and make written, oral and visual presentations for a variety of purposes and audiences.
- 2.2 Review and revise communication to improve accuracy and clarity.
- 2.3 Exchange information, questions and ideas while recognizing the perspectives of others.
- 2.4 Present perceptions and ideas regarding works of the arts, humanities and sciences.
- 2.5 Perform or produce works in the fine and practical arts.
- 2.7 Use technological tools to exchange information and ideas.
- 3.1 Identify problems and define their scope and elements.
- 3.2 Develop and apply strategies based on ways others have prevented or solved problems.
- 3.3 Develop and apply strategies based on one's own experiences in preventing or solving problems.
- 3.4 Evaluate the processes used in recognizing and solving problems.
- 3.5 Reason inductively from a set of specific facts and deductively from general premises.
- 3.6 Examine problems and proposed solutions from multiple perspectives.
- 3.7 Evaluate the extent to which a strategy addresses the problem.
- 3.8 Assess costs, benefits and other consequences of proposed solutions.
- 4.1 Explain reasoning and identify information used to support decisions.
- 4.2 Understand and apply the rights and responsibilities of citizenship in Missouri and the United States.

- 4.3 Analyze the duties and responsibilities of individuals in societies.
- 4.4 Recognize and practice honesty and integrity in academic work....
- 4.5 Develop, monitor and revise plans of action to meet deadlines and accomplish those tasks.
- 4.6 Identify tasks that require a coordinate effort and work with others to complete those tasks.

Socials Studies Knowledge Standards:

- 2. Knowledge of continuity and change in the history of Missouri, the United States and the world.
- 3. Knowledge of principles and processes of governance systems.
- 4. Knowledge of economic concepts...and principles....
- 5. Knowledge of the major elements of geographical study and analysis...and their relationship to changes in society and environment.
- 6. Knowledge of relationships of the individual and groups to institutions and cultural traditions.
- 7. Knowledge of how to use the tools of social science inquiry, such as surveys, statistics, maps and documents.

Communication Arts Knowledge Standards:

- 3. Knowledge and proficiency in reading and evaluating nonfiction works....
- 4. Knowledge and proficiency in writing formally (such as reports, narratives, essays) and informally (such as outlines, notes).
- 5. Knowledge and proficiency in participating in formal and informal presentations and discussions of issues and ideas.

Fine Arts Knowledge Standard:

- 1. Knowledge of the processes and techniques for the production, exhibition or performance of one or more of the visual or performed arts.

For more information about the historic or prehistoric places featured in the *Finding Missouri* videos, call the Historic Preservation Program at (573) 751-7861 or (573) 751-7959.

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Finding Missouri: Our History and Heritage

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